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**[Night Out/Night Off] Final Screening: The Black Aesthetic Season IV, Black Interiors: Sweat**

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**The Black Aesthetic Season IV  
Black Interiors: Sweat**

**& post event Reception with curators**

A collaboration with BAMPFA's Out of the Vault Series &  
*Night Out/Night Off* for Graduate Students of Color

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**Thursday, April 4th @ 7pm**

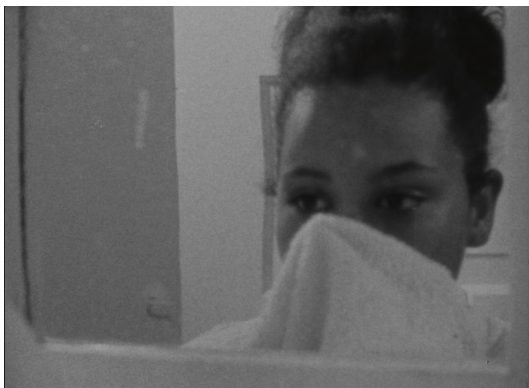
**Berkeley Art Museum and Pacific Film Archive**  
**2155 Center St, Berkeley, CA 94720**

**Buy Tickets**

**Tickets are \$5 for Cal students &  
10 free tickets will be given out first come first serve if  
you mention *Night Out/Night Off* at the BAMPFA box office!**

Join us for the final screening of The Black Aesthetic Season IV, *Black Interiors: Sweat*. In a collaboration with BAMPFA's Out the Vault Series and *Night Out/Night Off* for Graduate Students of Color, we've found some gems in the museum's archives that we want to share with you. We've titled this season [\*Black Interiors\*](#) to highlight the life worlds of black peoples often denied them in normative modes of cultural circulation. Our screenings will feature rarely seen works written, directed, and featuring artists such as Sargon Tamimi, Stewart Bird, Carol Munday Lawrence, Maclovía Rodríguez, Bob Dickson, and others. Tickets are [available online](#) and day of via BAMPFA.

Sweat is evidence of labor. The films included reflect the inner worlds of black working people, asking us to consider not only the material outcomes of their efforts but the moments of tension, pleasure, communion, and delight that give "black labor power" its depths. An excerpt from *Right On/Be Free* featuring the Alvin Ailey dance company's Judith Jamison transitions to scenes of black workers in protest in the documentary *Finally Got the News*, connecting radical black movement and movements, while the children in the animated *Noel's Lemonade Stand*, the educational short *The Blue Dashiki*, and the experimental documentary *Felicia* consider economic collectivity, self-sufficiency, and proto-black feminist critique. We end with a short meditation on black werk: a fashion photo shoot.



## Films being Screened

*Right On/Be Free* (excerpt, featuring Alvin Alley dancer Judith Jamison),

Dir: Sargon Tamimi (1971)

*Finally Got the News,*

Dir: Stewart Bird, Peter Gessner, René Lichtman (1970)

*Noel's Lemonade Stand* (written By Kathleen Collins),

Dir: Carol Munday Lawrence, Mitchell Rose (1981)

*The Blue Dashiki: Jeffrey and His City Neighbors,*

Dir: Maclovía Rodríguez (1969)

*Felicia,*

Dir: Bob Dickson, Alan Görg, Trevor Greenwood (1965)

Fashion photo shoot film roll (late 1960s)

**These films reflect the inner worlds of black working people, asking us to consider not only the material outcomes of their efforts but also moments of tension, pleasure, and communion.**

**Tickets subsidized by CACSSF**

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## Post Event Reception



Jamal Batts



Leila Weefur



Malika "Ra" Imhotep

Food and drinks will be provided post event by *Night Out/Night Off* to honor [The Black Aesthetic Team](#). The Black Aesthetic Team cultivates work that asks their audience to consider their relationship to Black art. Through film screenings, and publications they seek to add to a growing collection of artistic visions that are grounded in place, body, and lived-experience.

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